

Roger Reality

By: Ben Gufford



It's quite the pun to say that I use my face jugs to put a face on reality. I title this face jug "Roger Reality". In this face jug, I play around with themes regarding time editing, and the idea of the future preceding the past to create the present. I offer an image similar to Salvador Dali in presenting a clock. However, central to the clock is the idea of nonhuman intelligence and the growing concern with UAP, consciousness, and AGI. I also enjoyed revisiting the cartoon themes of previous face jugs in conjunction with detailed patterns such as my favorite pattern, the spiral pattern.

While making this face jug I continued a dive into Iain McGilchrist's book *The Matter With Things*. I also listened to Lex Fridman's and Max Tegmark's discussion on taking a pause from AI.

As a perceptionist, I enjoy being a part of enhancing perception and projection for consciousness. By accepting I'm a servant giving way to consciousness, I explore abstract opportunities without fear of stigma or being wrong or tied to the science of money. The freedom to explore imagination unabated by human construct but limited to human biology is the boundary by which some of my work follows in an attempt to make reality real. In every way, my work is an extension of thought experiments.

